

Benjamin Rhodes Arts invites you to the opening of **Tricia Gillman**

Moment Fields 2019–2023

Wednesday 8th February, 2023 / 6pm–8pm



BENJAMIN RHODES ARTS

62 OLD NICHOL STREET, LONDON E2 7HP

Exhibition continues to 1st April, 2023

Threshold 2, 2021, pencil, charcoal, pastel, collage on unprimed cotton duck, 186 x 100 cm



Moments 2- Felt Sense, 2019, pencil, charcoal, collage, on unprimed cotton duck, 180 x 86.5 cm



Tricia Gillman

Moment Fields: 2019-2023

Paintings and Collage

I want to unfold. I don't want to stay folded anywhere, because where I am folded, there I am untrue.

Rainer Maria Rilke

The little things? The little moments? They aren't little.

John Kabat Zinn

My aim is to record fleeting experience, documenting as directly as possible, our conscious awareness, as each present moment emerges, focuses and melts away. The space of the painting becomes a mapping site, the raw canvas accruing evidence, like the way a tablecloth, a sheet, or a wall collects stains, or the skin we live in rides its years. As the works evolve, they construct and deconstruct themselves, mirroring the emergence and the dissolving of thoughts, feelings and sensations as they unfold simultaneously within the mind and the container of the medium. The slow and generous act of looking negotiates this intimacy of consciousness.

TG

The late Mel Gooding closed his 2011 essay for Gillman's *Stepping Stones: 30-year Retrospective*: 'Time and memory, space and sensation, what has been and what is here present; culture and nature; inner world and outward reality: all contract, in a simultaneity of sensation and reflection, to the span of a single canvas! Painting enacts the vertiginous reality of consciousness.'

Moments 1 - Mind's Eye, 2019, pencil, charcoal, pastel, collage on unprimed cotton duck, 187 x 102 cm (detail shown at start)





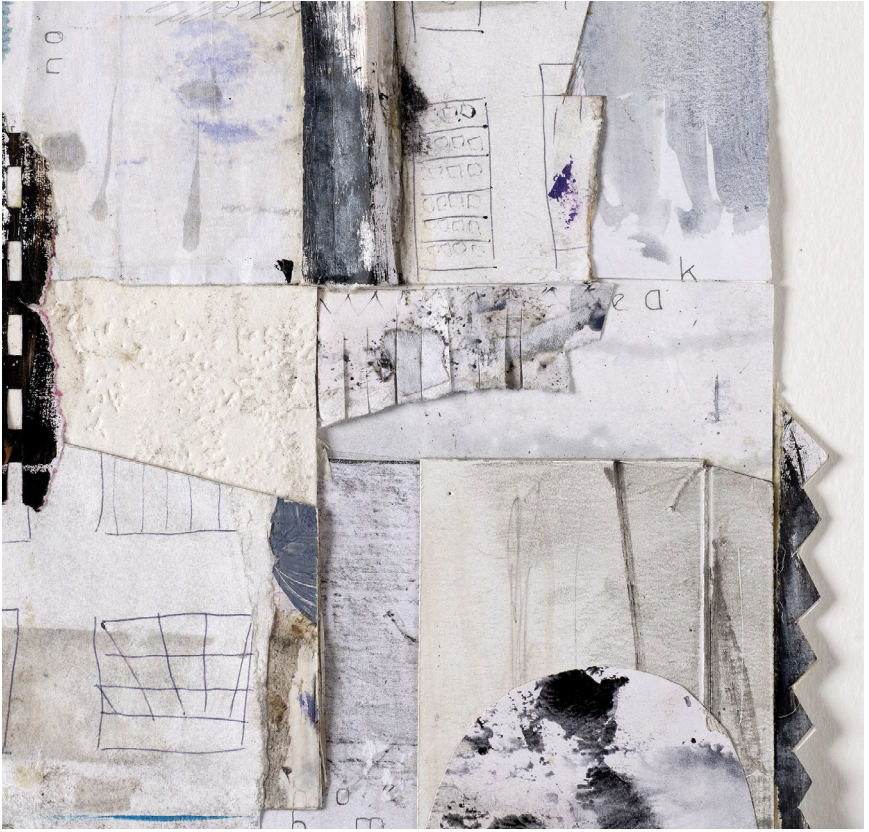
'My quest in this series is for materials, structures and processes that might harness and embody moment-to-moment consciousness, mapping movements of awareness as directly as I can perceive and process them. Materials and processes are chosen to set up a kind of butterfly net that scoops up the passing moment as directly and openly as possible...'

Mirror 1, 2022, paper and card collage, 36.5 x 25 cm



'Thoughts and felt sense surrender to the moment, through response and adjustment they bear witness to the continuum of the 'now' and the lure of the half-formed, latent state ...'

Mirror 2, (detail) 2022, paper and card collage, 36.5 x 25 cm



'This sense of open experiencing seems to me to be my request of myself and from the generosity of the viewer. No hiding or dressing up. One thing leads to another, one thing obscures and another reveals . . . a time-based record of our being consciously here, now.'



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WEDNESDAY-SATURDAY, 12PM-6PM

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